

## **News Release For Immediate Release**

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### **Bartha & Senarclens Partners Bring Swiss Artist Yves Dana to Singapore**

**Singapore – December 8<sup>th</sup>, 2009** - Bartha & Senarclens, a leading art dealer and art investment consultancy based in Geneva, Switzerland, launched an exhibition featuring Swiss artist Yves Dana. The artist was invited to Singapore for the official exhibition opening and was also a guest speaker at a conference organised by LASALLE College of the Arts. Considered highly collectable in today's international arts arena, the artist was also introduced to a number of art collectors and other guests at the Bartha & Senarclens private gallery.

Born in Alexandria in 1959, Yves Dana lives and works in Lausanne, Switzerland. Yves undertook a degree in sociology from the University of Lausanne in 1981 and later a diploma from the Ecole des Beaux-Arts in Geneva. His first exhibition in 1982 at Galerie Numaga featured twenty mechanical and sound sculptures. Recognized by the City of Lausanne, Dana fitted out his studio in the Orangerie of Parc Mon Repos. This sumptuous building dates back to 1824 and is considered part of Switzerland's national heritage. Toward the end of the 80's and early 90's, Dana's work was exhibited worldwide in prestigious art galleries and museums and during this period he also installed a number of monumental sculptures in very different sites.

After a long journey with iron as his medium, Dana began to work with stone in 1998, after a visit to Egypt, his country of birth. Inspired by the purity of Egyptian sculpture, Dana began his relationship with stone at the age of 40. Seeking to create a more distilled form of art his stone works with their elegant lines and textured surfaces recall his Egyptian roots and convey his deep love of the material. Since 2002, Yves Dana has devoted himself entirely to stone cutting. He imports blocks of basalt from Sweden, limestone from France and Turkey, serpentine from Italy and diabase from Germany. Monoliths weighing up to fifteen tons are transported to Switzerland.

Dana was represented by Jan Krugier Gallery in New York. Highly regarded amongst Swiss institutions, foundations, museums and private collections his monumental sculptures are in public spaces internationally including the United States, France, Greece, Switzerland and Japan. Yves Dana's works have also found their way into important museum and gallery collections. In Singapore, Bartha & Senarclens are presenting his most recent sculptures featured in the exhibition "*Beyond Sculpture*".

# **BARTHA & SENARCLENS**

GENEVA SINGAPORE

## **Bartha & Senarclens Partners**

The partnership of Bartha & Senarclens brings together passion and experience in fine art. Having already established themselves in Geneva, the partners have this year expanded their business of tailor-made fine-art dealing, advisory services, publishing and public art projects to Singapore. The advisory office, which is located in the city centre, will be presenting modern masters and high-end international modern and contemporary artists. In 2009, the gallery has already staged several exhibitions in Singapore featuring important artists such as Fernando Botero, Julian Schnabel, Doug and Mike Starn, Adam Dant, Robert Longo and Mark Quinn.

For more information please visit: [www.bartha-senarclens.com](http://www.bartha-senarclens.com).

## ***Beyond Sculpture***

An exhibition of 12 sculptures by Yves Dana at Bartha & Senarclens Partners from 9<sup>th</sup> December 2009 till January 30<sup>th</sup> 2010.

Open on appointment only.

## **Artist Talk with Yves Dana**

Wednesday 9 December 2009, 4pm

LASALLE College of the Arts, Singapore